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Committee formed to choose new chaplain

Bultman appointed thirteen from among faculty, staff, and students

Megan Krigbaum

STAFF REPORTER

Last week President Bultman established a committee to search for a new Dean of the Chapel. There will be thirteen people on the committee with the President as the chair. The committee is composed of a blend of faculty, staff, and students.

"I tried to put together a committee that would allow input from many different segments of the campus community that will offer many views and ideas, but all who have a spiritual interest," said Bultman.

There are two students on the committee.

"I wanted at least one of the students on the committee to be well-known among students [on Hope's campus,]" Bultman said.

The students on the committee are Kelly Morrison ('01), Student Congress comptroller, and Kristen DeYoung ('01), a member

of the religious life committee.

Others on the committee include Dwight Beal, director of music and worship on the ministry staff, Jim Brown, physical plant project manager, and Maura Reynolds, associate professor from the division of arts and humanities and director of academic advising.

For the remainder of the year, Reverend Tim Brown will fill the position of interim Dean of the Chapel. Brown is currently on sabbatical from the Western Theological

Seminary.

"[This Search Committee] will hopefully meet before Christmas for preliminary work," Bultman said.

At that time, qualifications will be determined by the committee.

"It is premature to talk about what the qualifications will be," Bultman said. "But we will of course look for someone who can preach well, is scholarly, can lead, write, and be a pastor and also build relationships."

more CHAPEL on 2

Student diagnosed with meningitis

Health Clinic warns campus, but disease is not very contagious

Danielle Koski

STAFF REPORTER

On November 21, the Health Clinic issued a campus wide e-mail pertaining to the diagnosis of a woman in Scott Hall with viral meningitis. Since then, there have been rumors and questions going around about the potential danger to other students on campus.

"Most people who are exposed to the virus don't get it," said Anne McKay, a nurse at the Health Clinic who is handling the situation.

A person can only get viral meningitis in the same way that a person can get mono, according to McKay. A person cannot get viral meningitis just by sitting next to someone who has it. The person has to come in close contact with the diagnosed person's bodily secretions, like drinking after them, eating off the same silverware, or touching a surface they had sneezed on.

"Viral meningitis is caused by several different viruses," McKay

said. "The worst part are the symptoms, including headache and fatigue."

According to McKay, unlike bacterial meningitis, which can be very aggressive and have serious consequences including death, it is rare for someone to die of viral meningitis.

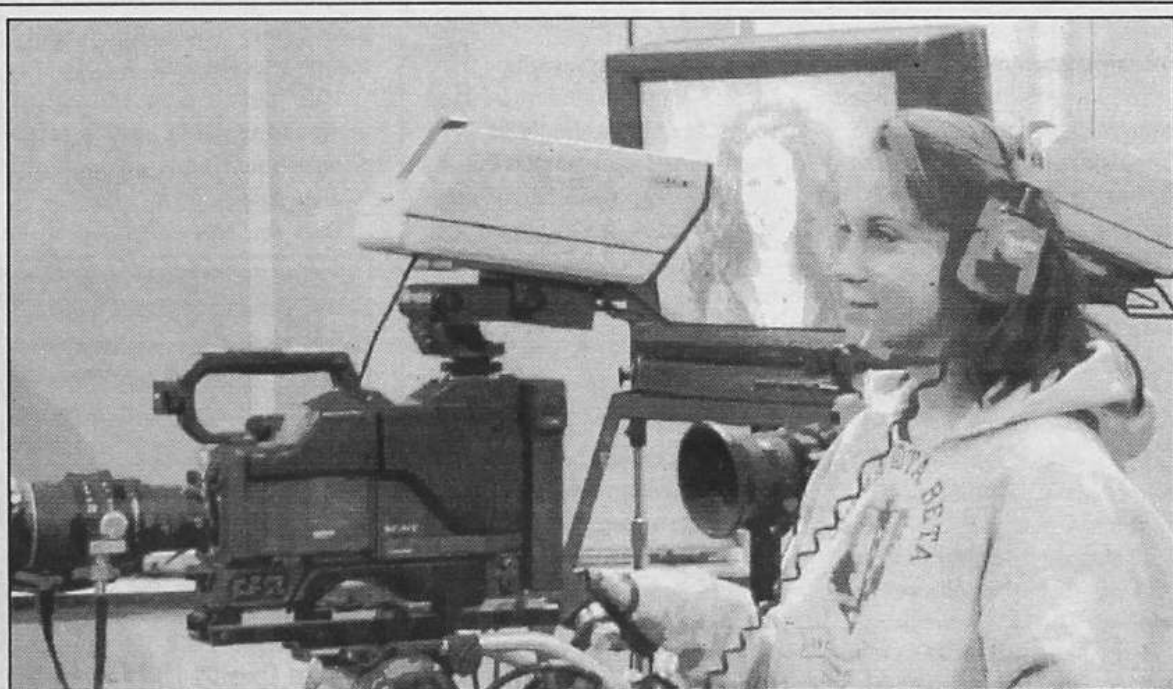
"There is no treatment for [viral meningitis]," said McKay. "A lot of times they still give antibiotics, but usually it is just rest, fluids, and medication for the headache and nausea a lot of times."

The only diagnoses of viral meningitis was the woman in Scott Hall, no one else was diagnosed with it, according to McKay.

McKay did say that students should get the bacterial meningitis vaccine since the consequences of that are far worse than that of viral meningitis.

The American College Health Association recommends that all residential students get the vaccine.

"The Health Clinic offers the vaccine for \$75, and if a student is under Hope's insurance it is covered. Some other insurance companies cover it too," said McKay.



ANCHOR PHOTO BY MATT COOK

ON THE AIR: Maria Cipolone ('01) focuses a camera on Jordana Blondin ('03) during their video production class. Next semester, communication students are planning to produce and star in a bi-weekly news show.

New Hope TV show planned

Auditions to be held tomorrow

Matt Cook

CAMPUS BEAT EDITOR

Starting next semester, there will be a new addition to the Hope College media.

Communication students, led by David Schock, professor of communication, are planning on producing a live, bi-weekly news show for next semester. The show will cover topics relevant to Hope and the Holland area.

It is tentatively titled "Hope Today."

In addition to being a source for news, Schock sees the show as a powerful learning tool for his students.

"It's been my experience, and it's my belief, that the best way to teach people who want to be in the electronic media is to involve them in real productions," Schock said. "There has to be a practical aspect."

Students in Schock's advanced production class will make up the

senior staff of the show, which will be formatted like a typical evening news program. However, any Hope student is welcome to audition for anything from running cameras to being a reporter.

"If you want to come and see what we do here, you're more than welcome to hang out," Schock said.

Schock would especially like to have a weather reporter from the sciences.

"It's easier to train someone to be on TV than to train someone about meteorology," Schock said.

Today's Hope will be filmed in the newly revamped video studio on the second floor of Lubbers Hall, and broadcast on channel 6, Mac TV: the local community access station.

Schock is aware that producing a TV show takes more than technical work. He feels that accurately reporting the news is a big responsibility. Students will have to be careful to avoid libel and intrusion.

"We will be practicing what we preach and what we're trying to learn," Schock said. "If we make

mistakes there are potentially disastrous consequences. But that's life."

Schock and his students are willing to accept the risks.

"You don't get any place in this business without being willing to do that," Schock said.

This is not the first TV show that has been produced at Hope College. There have been a few in the past, and currently there is a daily newsmagazine show called Dutch Line. It is on five days a week at 5:30.

However, Today's Hope is more ambitious than these shows because it is live rather than pre-produced, and Schock hopes for it to extend beyond next semester.

Schock thinks his students are up to the challenge.

"When they get it, it's like the heavens open, and students realize what they're capable of," Schock said.

Ultimately, Schock's main goal is for his students to learn something.

"In addition to the attractiveness

more TV on 2



ANCHOR PHOTO COURTESY PUBLIC RELATIONS

HOLIDAY SOUNDS: Violinists from the Symphonette perform during Vespers this weekend.

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Matt Cook



Campus Beat Editor

Premonitions

Premonitions

Phoning it in

There is a term I have run across often in reading movie reviews. When an actor gives a particularly heartless performance, they say he/she just "phoned it in." Jim Carrey's latest film might be a good example of that.

As we approach the end of this semester, I can't help but think that's what we, the members of Hope's community, have been doing for the past few weeks. We have been phoning it in.

Maybe it's just me. I confess that almost everything I have done since Thanksgiving break has not been done to the best of my ability. The papers I have written are only words to me. Even as I write this column I am counting the words I need to fill up the necessary space.

But, I don't think I am the only one. Almost everyone I know is tired. Nobody seems to want to do anything but the minimum.

"I just want to get this done, so I can go home and do nothing," is a common refrain.

Everything drags on too long. The presidential election that we were so excited about a month ago has still not yet been decided, and we don't care about it anymore.

Why are we a school full of weary people? Why this semester?

I don't know. Maybe the effort is too much to think about it. But it's not a good thing. That's not why we're here at college- to not want to be here. I hesitate to say it, but maybe we should just suck it up and be excited.

A friend who is studying abroad next semester recently told me she was sick of Hope, and that's why she knew it was a good time to go. She's excited about leaving.

So, what does that leave those of us who are staying here to get excited about?

There's a lot actually. This semester saw the end of the ministry of Ben Patterson. For better or for worse, he's had arguably the biggest single influence on the student body in recent history. It should be exciting to follow the process as we decide who will fill his large shoes.

In September, it was promised to us that the postponed Gay/Lesbian Film Series would be shown next semester. It should be exciting to see if the administration follows through on that.

Student Congress is trying to bring in acclaimed poet Maya Angelou to speak. It should be exciting to have someone of her influence and presence come to our campus.

Then there's classes. I'm taking poetry next semester, and I can't wait.

And there's intermural sports, and jazz band concerts, and the second successful semester of the Show Without a Home on WTHS.

I'm asking you to do me a favor, and I'm going to try this myself. Get excited next semester. Put your heart into it. No more phoning it in.

It's contagious and I don't think I can take much more of this.

CHAPEL from 1

According to Bultman, The Reformed Church of America will not play a role in this decision.

The decisions will be made entirely by Hope College.

Once the committee meets and arrives at a list of qualifications, they will advertise the opening in the Chronicle of Higher Education, the denominational newspaper, and

solicit other institutions.

Applications have been coming in since Ben Patterson notified the college of his resignation

Then the committee will screen

the applicant pool, and the committee will come up with two or three candidates to interview.

After the interviews are complete, the committee will make a

final recommendation to the President.

"It is my personal deadline to have this position filled by the first of July," Bultman said.

TV from 1

of the tools of the trade, there's the underlying understanding that this is a powerful method of communication and those who practice it will have an understanding of its power," Schock said.

Today's Hope is planned to first

run during the second full week of classes, next semester.

Auditions will be on Thursday, Dec. 7 at 5:00 p.m., in the video studio. Schock encourages anyone to show up. Questions should be directed to him at schock@hope.edu.

It's Summer in December!



The last episode of the Show Without a Home this semester

Friday 12-2 p.m. 89.9 WTHS

Toys for Tots helps kids

Communication students collect toys

Matt Cook

CAMPUS BEAT EDITOR

Thanks to the work of five Hope students, and the donations of dozens more, many needy children in the area will not go without Christmas presents this year.

Toys for Tots, a charity program run by the US Marine Corps, is being hosted on campus by Laura Collins ('02), Emily Gisleson ('01), Laura Roelofs ('01), Stephanie Venard ('02), and Beth Winne ('03). They did it as part of an assignment in communication 220, Task Group Leadership, taught by Joseph MacDoniels.

"We had to plan and execute some sort of public service act that would benefit the community," Collins said.

Toys for Tots collects new, un-

wrapped toys for children who will not get Christmas presents, or whose parents cannot afford Christmas presents.

The student group had seen donation boxes around the campus in the past, but they didn't feel they made much of an impact. They thought they could do better.



"I really wanted to get this one off the ground," Collins said.

They advertised with posters and announcements on KnowHope and CampusMail.

"We wanted to be a little bit more in their face," Collins said. "The boxes and word of mouth can do the rest."

They got the donation boxes from a Grand Rapids radio station, who they will turn the gifts over to when it is done. Then the Marine Corps will distribute the gifts in the Hol-

land and Grand Rapids area.

Although it started off slowly, Collins feels donations have really picked up.

"Right now, underneath my bed is pretty much stocked with toys," Collins said. "That's a good sign."

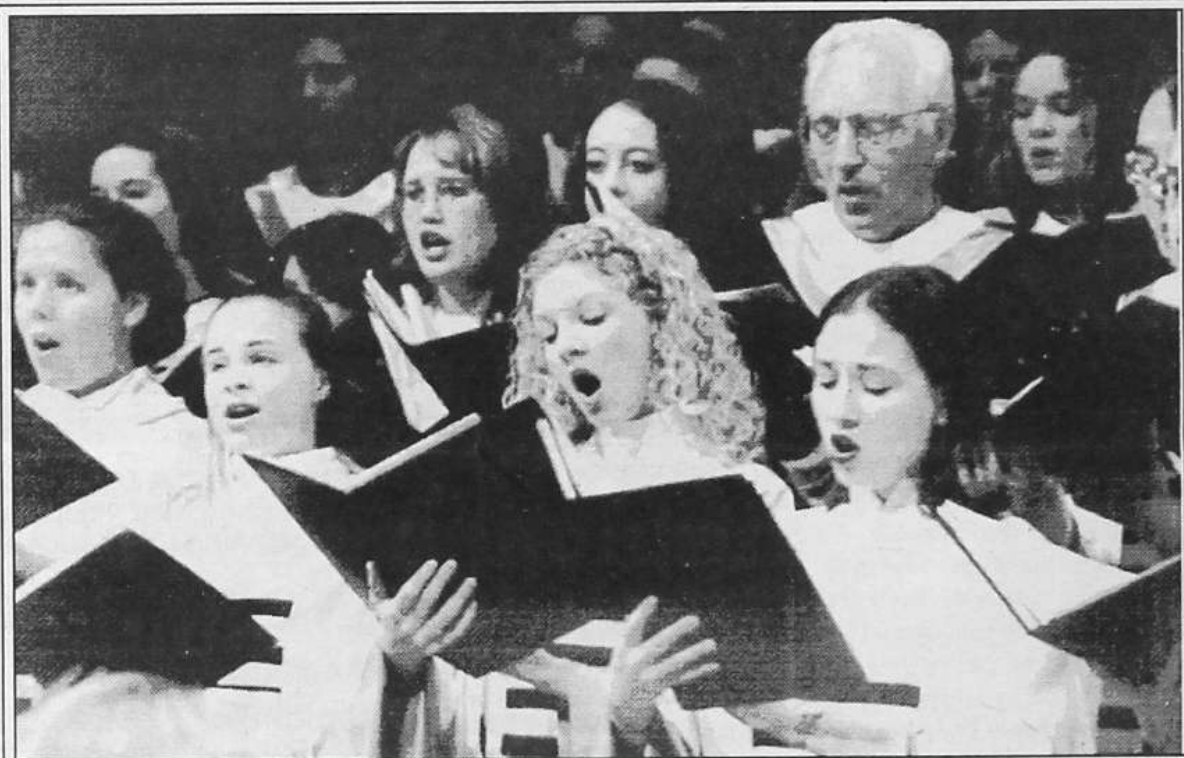
Toys for Tots will run through Friday, Dec. 8. The communication students are planning on collecting the boxes Saturday morning.

"[The boxes] will be out there as long as the buildings are open," Collins said.

Collins encourages students to remember what it was like for them to receive presents on Christmas morning.

"I just really visualize the children's faces- just to see their eyes light up if there's a gift under that tree," Collins said. "I think it would touch a lot of people's hearts to think about children's faces lighting up."

Donation boxes are in VanWylen Library, DeWitt lobby, Cook and Phelps Hall cafeterias.



ANCHOR COURTESY PUBLIC RELATIONS

CHRISTMAS CAROLS: Members of the Chapel Choir joined with the College Chorus for Vespers services this weekend. There were four performances and each one was sold out. It was also filmed for television and recorded for CD.

A Holiday Gift.



Why drive when you can be driven? Take your mind off the road and still go to the places you want. We've built our routes around them. The MAX. It's simple. Find a stop. Get on. Ride for free.



MAX is giving holiday gifts early this year! Everyone rides the fixed routes for **FREE** from the day after Thanksgiving through New Year's Eve. Stops include: Downtown, Holland Outlet Center, Family Fare, Meijer, Westshore Mall, North Park Plaza.

Phone 355.1010 or visit www.catchamax.org

HOLIDAY ROUND UP

Emily Moellman
ARTS EDITOR

Well hello ther' cowboys and cowgirls! Are you rootin' tootin' ready for the holidays? Below are a selection of holiday events in the Holland area to git ya' into the spirit of the season. Yule love the many different concerts and performances out ther', partner. So git along, little reindeer, and read on!

GRAND RAPIDS SYMPHONY: OLD KENT HOLIDAY POPS AT DEVOS HALL, DECEMBER 14 AT 7:30 P.M., DECEMBER 15 AT 8 P.M., AND DECEMBER 17 AT 3 P.M. GRAND RAPIDS SYMPHONY AND THE SYMPHONY CHOIR JOIN FORCES FOR A PROGRAM OF TRADITIONAL FAVORITES CONDUCTED BY JOHN VARINEAU WITH GUEST ARTIST JAZZ GROUP DIXIELAND RAMBLERS. \$50-\$15, WITH TICKETS AVAILABLE AT THE SYMPHONY BOX OFFICE., 454-9451.

HOLLAND CHORALE CHRISTMAS DINNER: A HOLIDAY CELEBRATION DINNER AND MUSIC. AT THE MAAS CENTER ON DECEMBER 14 AND 15 AT 7 P.M. AND DECEMBER 16 AT 4 AND 8 P.M. A TRADITIONAL DINNER SHOW THAT FEATURES THE BELOVED TALE OF "AMAH! AND THE NIGHT VISITORS". FEATURING HOPE ALUMNI KATHY KOOP ('74). TICKETS \$40 FOR DINNER AND SHOW. CALL 494-0256.

WEST SHORE SYMPHONY ORCHESTRA: HOLIDAY CELEBRATION POPS CONCERT. AT FRAUENTHAL THEATER (425 W. WESTERN AVE., MUSKEGON), DECEMBER 16, AT 8 P.M. AND DECEMBER 17 AT 3 P.M. THE ORCHESTRA JOINS THE AREA CHAMBER CHOIRS FOR A FESTIVE BLEND OF POPULAR AND TRADITIONAL HOLIDAY TUNES TO CREATE AN ENTERTAINING

PROGRAM FOR THE WHOLE FAMILY. COST OF TICKETS \$30-\$6 WITH DISCOUNTS FOR STUDENTS AND SENIORS. TICKETS AVAILABLE BY CALLING 222-4000.



CALVIN COLLEGE ORATORIO SOCIETY: HANDEL "MESSIAH". AT DEVOS HALL IN GRAND RAPIDS, DECEMBER 7 AT 8 P.M. AND DECEMBER 8 AT 8 P.M. A HOLIDAY CLASSIC PERFORMED BY A TALENTED CHOIR. FEATURING HOPE ALUM DAVID GAST ('73). TICKETS RUN \$18-\$20. CALL 957-6282.

ANDY WILLIAMS CHRISTMAS SHOW: VAN ANDEL ARENA ON DECEMBER 17, AT 8 P.M. FEATURES THIS CLASSIC PERFORMER SINGING POPULAR HOLIDAY TUNES. CALL 456-3333.

FECTION- A T E HOLIDAY STORY TO RIVAL "A CHRISTMAS STORY". TICKETS AVAILABLE BY CALLING 222-4000.

A WINTER'S TUNE:

A UNIQUE HOLIDAY EVENT FEATURING TWO SETS OF 3-5 ARTISTS PERFORMING "IN THE ROUND". AT THE URBAN INSTITUTE FOR CONTEMPORARY ARTS IN GRAND RAPIDS, DECEMBER 10 AT 7:30. INCLUDES ORIGINAL MUSIC, INTERPRETATIONS OF MUSIC, AND OTHER SEASONAL SONGS. TICKETS \$5 AT THE DOOR. FOR MORE INFO CALL 454-7000.

"A TUNA CHRISTMAS":

SHOWING AT DR. GRIN'S COMEDY CLUB IN GRAND RAPIDS THROUGH 12-31 AT 8 P.M. WEDNESDAY THROUGH SATURDAYS. A LIGHT-HEARTED AND AF-

Cool Holiday Happenings at Hope



Emily Moellman
ARTS EDITOR

The Holiday Madrigal Dinner on December 8 and 9 at 7 p.m. in the Maas Center features the talents of 20 Hope College students as they sing chamber, renaissance, and modern music a cappella dressed in traditional Renaissance costumes while the audience dines on a dinner of traditional Renaissance fare prepared by the dining service.

"The concert is performed in the traditional madrigal style, complete with a feast w/ royalty, court jesters and interspersed with skits," said madrigal singer David VanDerLaan ('01). "There's a lot more going on than just singing."

Tickets for the Madrigal Dinner are \$16 and are available by calling 395-7650.

The Christmas Sing Along and Double Feature on Saturday, December 9 at 6:30 sponsored by SAC is a festive, light-hearted way to get ready for the holiday season with your friends at Hope.

The evening begins with the singing of christmas carols and then the showing of "A Christmas Story" at 7 p.m. An interlude of more carol singing precedes the next movie, the Bing Crosby classic, "White Christmas" at 9 p.m.

Santa will also be making an appearance at this new SAC event.

"This idea for a holiday activity is brand new for SAC," said Pat Kinne ('02), SAC representative. "We hope it becomes an annual event, inviting to the community as well as the Hope student body."

WHAT'S UP? ↑

Nightlife:

Common Grounds Coffee House: Tues. & Sun.: Chess. Call ahead for current schedule of offerings. 1319 East Fulton, Grand Rapids. 459-2999.

Uncommon Grounds Coffee House: poetry readings and book signings. Call ahead for dates. Located in downtown Saugatuck.

Diversions: Sun., Mon., Wed., and Fri.: karaoke. 10 Fountain NW, Grand Rapids. 451-3800.

The Grotto: Thurs.: College night. 2510 Burton SE. 956-9790.

Howlin' Moon Saloon: Contemporary country nightclub with line-dancing. Thurs.-Sat.: Live music. 141 28th St. SE, Grand Rapids. 956-9790.

Soul Centre Cafe: Sat. gathering next to CentrePoint Church. Snacks, coffee, and Christian-themed live music. \$2 suggested donation. 2035 28th St., Grand Rapids. 248-8307.

Arts at Hope:

Jazz Nite at the Kletz. Every Thursday 7:30-9:30.

SAC Christmas Sing along and Double Feature. Knickerbocker Theatre. "A Christmas Story" and "White Christmas". Doors open at 6:30. \$3.

Knickerbocker Film Series. "The Color of Paradise" foreign film with English subtitles. Showing through Friday. \$4 students, \$5 adults.

Concerts:

12-9 Insane Clown Posse. Delta Plex. Grand Rapids.

12-14 Wallflowers. the Orbit Room. Grand Rapids.

12-17 "Andy Williams Christmas Show". Van Andel.

Our voice

The Anchor is always open to honest criticism, and letters to the editor are something to which we pay a good deal of attention. However, the Anchor is also in the position of being a publication devoted to presenting the news and opinions of Hope College in the most fair and journalistic manner possible. Unfortunately, some people fail to recognize the position of the Anchor on this campus, and accuse us of being aligned "against them."

The Anchor has been criticized multiple times for dealing with the issue of the red light signs that student congress chose to install. What the critics fail to mention is that the Anchor was merely responding to a number of students who felt that the signs were a waste of money, primarily because they were not operational at the time. It is not the Anchor that is critical of the installment of the signs—we are trying to accurately reflect the views of a portion of the student body.

The Anchor is the publication of the students, and we strive to present a publication that speaks to and from a very diverse student body. To claim that the Anchor is biting the hand that feeds it by attacking Student Congress seems to be a misplaced sentiment. The Anchor is responding to the true hand that funds its publication—the student body. Student Congress doesn't provide the money, it administers the students' money. When students disagree with something that Student Congress does, they have the full right to make their views known.

The Anchor's coverage of the leaving of Ben Patterson has been criticized from a number of people, even to the point of accusations of demonizing Patterson. The Anchor worked hard to create a fair and even-handed review of Ben Patterson's time at Hope College. And it was an article that represented the feelings of two very separate sides of the campus. Half the campus feels that a single word suggesting that the chaplain's staff was a part of any of the controversies is heretical. The other half of the campus feels that the chaplain's staff sets the tone for the religious life on campus, and that is a tone that has had both its ups and downs over the past years. In the two articles in the paper, we presented the facts of Ben Patterson's time at Hope College, as well as quotes from Patterson and others about his time at Hope. Some people who were upset with the article say that it did not present certain things that Patterson has accomplished during his time at Hope, for instance a "spiritual growth" on campus that has occurred during his appointment. Unfortunately, spiritual growth cannot be measured in a manner that makes for good journalism. How can a newspaper verify that people have moved closer to God, in a way that goes beyond their personal testimony? Ben Patterson did a lot for many individuals, but those things are not the subject of solid journalism. What the Anchor could include was a factual relation of Patterson's time at Hope, and how Patterson and certain individuals from different perspectives felt about it.

The student body of Hope College already has a publication that is filled with feel-good, controversy-avoiding articles: it is called News From Hope College. Fortunately, the Anchor is a publication at Hope College that relates the news of campus: the good, the bad, the inspirational, and the disgusting. We're here to talk the tough talk, and relate the ways that things are on campus, and sometimes we get criticized for that role. But week after week we take it, and are willing to continue to serve the entire campus community to the best of our ability.

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The Anchor is a product of student effort and is funded through the students of Hope College, funding which comes through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, though due to space limitations the Anchor reserves the right to edit. The opinions addressed in the editorial are solely those of the editor-in-chief. Stories from the Hope College News Service are a product of the Public Relations Office. One-year subscriptions to the Anchor are available for \$13. We reserve the right to accept or reject any advertising.

Vol. 114, Issue 13

the Anchor

Your voice

Too many controversial statements, says student

To the Editor,

I am a member of the Student Congress appropriations committee and I would like to comment on the recent ad-hoc request the Anchor made for a new newspaper-sized printer. Apparently the old printer was in rapid decline and took 45 minutes to print one page. While the request had its faults in that it wasn't a capital request (a request made for large purchases during spring budgeting), its biggest fault was making

so many controversial statements (in recent articles) about student congress. For example, an article titled "New signs don't work yet" appeared in the 11/8 issue. Ironically, the article became a waste of space since the signs were up and running the same day. Nonetheless, the Anchor felt it could take this opportunity to make a knee-jerk reaction article on the purchase of the signs. With that said, it is generally a bad idea to bite the Student Congress that feeds you. Thanks to this, some of the appropriation members

had a tough time trying to approve this ad-hoc request. I for one will approve the request because I believe most of the student body would want this, but I hope that the Anchor would take into consideration a change in their attitude toward not just the student congress, but all organizations. However, if your goal at the Anchor is to be laughed at for your tunnel vision opinions and lack of professional journalism, then you are succeeding.

Stephen Adair II ('04)

Student feels Patterson article unfairly biased

To the Editor,

After reading the Spotlight article entitled "Leaving the Gathering" (Nov. 29), I felt I needed to respond to the one-sided telling of the story of Ben Patterson's chaplaincy at Hope. The article, in my opinion, concentrated far too heavily on the controversies that necessarily befall a community trying to live out its faith, overlooked all the amazing accomplishments of the last six and a half years. Rather than celebrate these achievements, what I saw on page six of the past issue of the Anchor was an unashamed attempt to vilify Ben, to portray his ministry in the worst possible light, and to say to him "good riddance!" as he leaves us. Disagreement on certain issues since his arrival have excited passions (on both sides, I admit) and we rarely

stop to think what a miracle took place that the chapel program was literally brought back to life under Ben's guidance. Sure, the article accurately reported the rise in chapel attendance during Ben's tenure, but it failed to report the remarkable spiritual growth that has accompanied, and really surpasses in importance, this rise in attendance. How many people have been challenged to a deeper relationship with Jesus Christ in the past few years because of the chapel program? I know of at least one. How many people have felt the call to ministry while at Hope? I know of at least one. The way Ben talked about the beautiful heritage of Hope College as a training ground for future ministers and missionaries was nothing short of inspirational. If we have failed to see what a powerful vision Ben had for the kingdom of God, we ought to be ashamed. Our theological dif-

ferences pale in comparison to the compelling call we as Christians have to live out the Gospel in all that we do. And the chapel program of the last few years has, I believe, challenged us all with this call.

Let's be honest with ourselves. We would have disagreed about issues of homosexuality and pluralism whether Ben had been here or not. He and Dolores and Paul are not responsible for these controversies. The seeds were sown long before they arrived. So I urge all of those who would demonize Ben Patterson to set aside for a moment their own personal opinion, and say thank you for the work he has done. Two things that are indisputable are that Ben loves Jesus and Ben loves us. Can't we learn from that no matter what side of the controversies we fall on?

Michael Brinks ('00)

Queer Campus 2000 makes visible statement

To the Editor,

This morning some of you may have awoke to see flyers posted all over campus with the phrase, "We're here! We're queer! Get used to it!" on them. These flyers have been put up as a means to create awareness among the Hope College community. These posters are in no way associated with

G.L.O.B.E.. Although our group supports G.L.O.B.E. In every way, we ourselves are not members of their organization, and do not wish to see G.L.O.B.E. held responsible. Our group feels that it is important to understand that diversity does exist at Hope College. As a society we should strive to understand all that our world holds for us. We will not go back to hiding who we are.

For too long we have lived in fear. But we will fear no longer. All we ask is that you love us and that you treat us with respect. Although you may not agree with us or our position, we ask that you strive to understand us.

Queer Campus 2000

Odd smells near library concern student

To the Editor,

After reading Jane Bast's article last week, I was inspired to (in her words) "find the root of the problem and take the steps to change it." I was wondering if anyone knows what is causing the area outside of the Van Wylen Library to stink so much. (Anyone who walks by this part of

campus knows what I am talking about). Every time I have passed by the area between Peale and the library in the past couple months, I gag. Is it manure? If so, why are they fertilizing the area during the winter? Is it a problem with the sewer lines around that city block? Perhaps the offensive smell is the stinky progeny of male and female trees? Did a small animal die in the

bushes? I would really like to know the cause of this. What's more, I would really like to see something be done about it. The smell is deterring me from going to return my library books. They are a month overdue. Someone please help.

Meryl Humphrey ('02)

Student thanks Vanderprov fans for their role

To the Editor,

I wish to make a few comments to all the Vanderfans out there. First off, we greatly appreciate all the support that has been given to us. Last Friday's show was one of my most favoritest ever. The Fanderprov crowd was with us the whole way with suggestions and input being yelled out all night long. That just absolutely made the show. Thank you. To all

you Dykstra gals who came out to support Amy, thank you too. And I'm kinda sorry for ripping on you guys, but it's all in good fun you know. (Plus it's the only way that I can vent my jealousy of Amy's good looks. She steals all the boys' glances away from me.) And to the kid that stole my watch pin: my mom wants me to apologize for calling you a bastard [sic].

Sorry. (But I still want my pin back!) And on that note, I will

gracefully bow out and allow the much funnier, jollier, and huskier Dan (and Shannon) Lannin to amuse you kids for the rest of the year. Thanks again for two and a half years and one of the most enjoyable nights of my life...until Saturday (wink, wink, nudge, nudge). Oh, and check out the website...vanderprov.knowhope.org

Eric Bruns ('01)

Does Hope need parietals? Do we obey them?

Jane Bast
INFOCUS EDITOR

It's 12 a.m. on another Tuesday night. You and a classmate are working on a presentation for Ed Psych when you hear a knock on the door. "Midnight," your RA says. "Time for your friend to leave."

According to the Hope College Handbook of Selected Policies, Guest Hours, or parietals, govern the visiting privileges of members of the opposite gender in order to create a safe, private, and quiet atmosphere in college residences. Members of the opposite sex are not allowed to visit rooms between 12 a.m. and 10 a.m. during the week, and from 2 a.m. to 10 a.m. Friday and Saturday.

"It's very similar to your home," said Amber Garrison, director of Judicial Affairs. "You often have times when you do not wish to have guests in your home. In a residence hall, apartment, or cottage, visitation occurs during common visiting times. This is also to respect the rights of roommates or community members who may not wish to have guests in their community at all hours of the night."

According to Garrison, parietals protect a community within a residential unit by helping to create an environment that is respectful to everyone.

"Residents should feel comfortable walking around in their curlers or a bathrobe after certain hours without having to worry about being seen," Garrison said. "It also helps identify persons who should not be present in the hall at all."

While parietals may be designed to respect students' rights, many students don't like them. Some students feel parietals insult their maturity.

"I think we're old enough to be responsible and shouldn't have to have a special hour to leave," said Meg Davis ('03). "We don't have curfews. We're not high schoolers anymore."

Some students feel that parietals are too parental in nature.

"We came to college to be away from our parents," said Rob Bartlett ('03). "Parietals are like having another parent there watching our back."

Few students would say they love parietal hours. However, some students are rather indifferent to the rule. Steve Frey ('04), who lives in Phelps and has a girlfriend who lives in Van Vleck, agrees that parietals are annoying, but understands why Hope has them.

"I think [Hope] is trying to uphold its beliefs," Frey said. "It was founded on Christian principals. The school wants students to live

the life. Students know [Hope is] a Christian college coming in here."

But Frey also agrees that by the time he is a junior or senior, he'll probably be sick of parietal hours. Most juniors and seniors live in cottages or apartments, where parietal hours still exist in students' rooms, but not the living room or kitchen areas.

"Everyone that lives in a cottage breaks parietals," Bartlett said.

College East resident Lee Kiessel ('03) agrees that breaking parietals in apartments and cottages is rather easy.

"I don't think parietals do what they're intended to [in apartments]," Kiessel said. "Maybe in dorms, but in cottages and apartments it's pretty difficult to enforce them."

Students claim that parietals are easy to break in residence halls as well. All residents need to do is shut the door and be quiet.

"[Parietals] are way too easy to break to even be a rule," said Kristi VanderKolk ('04).

Students who choose to break parietals and get caught will face consequences.

After the first offense, students



ANCHOR PHOTO BY ARIANNA BAKER, GRAPHIC BY CECIL CAMPSON

CURFEW?: Friends Meg Davis ('03), Kristi VanderKolk ('04), Jason Roh ('03), Rob Bartlett ('03) and Will Weiss ('03) hang out in Phelps Hall.

receive a letter of warning and multiple offenses can ultimately lead to probation.

Garrison says that parietals have always been a part of residential life at Hope College. They used to be

much stricter.

"Back in the day, guests were only allowed in the visiting or parlor rooms in certain halls," Garrison said. "Students were often under curfew. Times have changed."

Seen & Heard

What do you think of parietals?



"I think that they are unnecessary and that people always break them anyway."

--Julie Murray ('01)



"I'm glad that parietals exist in the mornings because I don't want to come out of the shower and find a guy sitting there."

--Bethany White ('03)



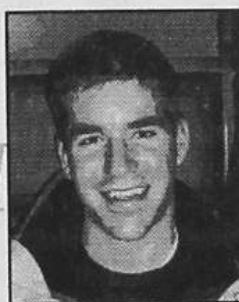
"I see the point behind them because some people want to sleep."

--Becky Creagh ('04)



"I'm not a big fan of them, but I see the reason behind them."

--Mike Dolislager ('03)



"I think sometimes they're a pain, but generally they're a very good thing because they are some things you can't do when girls are around."

--Dan DeWaal ('03)

RAs enforce rule

Jane Bast
INFOCUS EDITOR

It's a dirty job, but somebody has to document those who break parietals. That responsibility falls on the shoulders of Resident Assistants (RAs). At the beginning of each year, RAs sign a contract stating that they will uphold Hope College policy, including parietal hours.

"I feel that if I know [students are breaking parietal hours], I have to write it down," said Phelps RA Peter Schaafsma ('03). "The Resident Director takes care of the rest. The RA never charges anyone. We just document what happened."

Van Vleck RA Sarah Caulk says that RAs are supposed to enforce parietal hours as much as possible, but it's not an RAs job to go looking for violators.

"If you know of a boy or hear a voice after parietal hours, you have to intervene," said Caulk. "But you don't go knocking on doors."

Both Caulk and Schaafsma agree that documentation is the worst part of being an RA, especially documenting parietal violators.

"You feel like you're invading someone's privacy and personal life when you enforce the rules," Caulk said. "Sometimes I feel like the mom no one wanted to have at college."

Sometimes Schaafsma feels that some residents view RAs as police officers.

"It's hard because you know you have to make someone mad when you have to enforce the rules," Schaafsma said.

When Caulk has to document

residents, she separates herself from her role as the RA.

"It's so hard when you have to document your friends and peers," Caulk said. "But in that situation, I usually say, 'OK, I'm not your friend now, I'm your RA,' and I just do the job."

Having the ability to document your fellow students puts RAs in a position of power.

While most RAs do their jobs well, Caulk acknowledges that occasionally some RAs can go on power trips.

"I think some people take joy in the fact that they have power and can enforce the rules," Caulk said. "But I think that's ridiculous. As an RA, you're not a person with power, you're an authority figure with responsibility. If I see inappropriate behavior, I have to do something about it. But I certainly don't sit there with my ear glued to a door."

Neither Caulk nor Schaafsma feel that parietal hours are that big of a deal and can understand why Hope College has them.

"There are times when if I'm studying with a friend and she has to get up and leave, it's annoying," Schaafsma said. "But I can see where the school is coming from."

Still, Schaafsma isn't opposed to lengthening parietal hours. But Caulk points out that no matter how late the hours are pushed back, a limit will always annoy students.

"There has to be a limit somewhere," Caulk said. "People will complain no matter what the limits are. Hope has tried to find a compromise."

Julie Green



Spotlight editor

SETTING SAIL

The best?

She was two years ahead of me in school.

I didn't know her well, but she said a few words I know even now, seven years after they left her mouth in a burst of frustration.

"Julie—What are you doing!?"

I was running—or trying to run—the first 400m of my high school track career. Apparently, I was going even slower than I thought.

It wasn't, by any means, a notable track career, but it had worth: in that second, her words taught me two things about life. First, the four hundred wasn't my event. Second, at that moment, running like crazy, I thought I was trying my very best; but as my ears caught her words, my conscience also caught a bit of the truth. I wasn't. I was hiding the best even from myself.

I, like everyone, have a fear of failure. More impacting, however, is the fear to do my best. I am scared because, once the best is taken, what is left? With that

ounce of restraint I keep myself safe. With success comes a standard that must then be met—not just sometimes, but every time. That's scary.

We fall into this pattern of fear often, and sometimes don't even know it. We are stuck on the line between failure and doing our best, teetering, hoping we won't fall off. If we fall off, we fail, and lose a little bit of life—or that's what it feels like. Even if we fall off into doing our best, then we've still fallen off life a little. We have interrupted that coveted balance in life we set as the goal to be achieved.

Over the summer my cousin Jacob came to visit. He was six months old and more interested in the box that his new toy came in than the toy. I marvelled at his ability to push beyond his limits as he held himself up on one small fist while the other hand grabbed for the top of the box. For some reason, he wanted it more than anything, but he couldn't quite reach it. He just couldn't.

Standing above him, I could see

a little piece of magic that he couldn't: he wasn't big enough or strong enough. Yet. In less than a month, he would be.

His face turned red while his arm squirmed uselessly in the air. There was so much frustration, but he knew he must try. And, in a matter of days, one piling on another as days just seem to do, the box would fall over and all his effort, useless as it initially seemed, would be worth it.

He is now maybe a year old, but I admire him already. The fear, it doesn't matter to him.

The success, he won't even remember it. But as the days pile up to mountains, he will remember the act of doing his best.

The act of a lack of fear. The act that moves our lives past the sanely boring into the world of greatness, richness, possibility.

As I leave the Anchor I will grab tenaciously at that box like my little cousin because, who knows, one day it just might fall over.

One day it just might be full of success.

At the opera

Julie Green

SPOTLIGHT EDITOR

A year after graduating from Hope, Meredith Arwady ('00) found herself in the role of Ottavia, the rejected empress of Rome in the opera "The Coronation of Poppea" presented by the Curtis Institute of Music.

"This isn't my first major role but it is in a full length foreign language because this opera is in Italian and it took a long time to learn and to translate all that I have to say," said Arwady.

The opera, a tragic love story, is one of the oldest written operas, having premiered in 1642.

"It's not exactly your toe-tapper," Arwady said. "It's a lot of early music...it's not your traditional big orchestra in the pits."

After graduating, Arwady went to Curtis to be one of 26 singers in the opera program. The program intentionally keeps the numbers few and every-one at the institute is on a merit-based full-time scholarship. Arwady is currently working on her master's degree.

"I'll stay here at Curtis for probably three years and complete my

Master's and probably go into some young artist program somewhere around the world perhaps," she said.

During most of her time at Curtis, Arwady sings.

"Curtis is not exactly academic. It doesn't really require that I do much more for my Master's than eat, sleep, stay well, and sing, which is fine—I am cool with that," Arwady said.

Arwady uses this extra time to do all the reading she didn't have time to do at Hope. Her life at Curtis in Philadelphia isn't the same as it was at Hope in some ways, and in others, it is similar.

"It's very different than Hope in that I am in a big city. It's similar in the fact that it's really really small

so I know everyone. There are only 168 students at Curtis," she said. "Hope gave me a nice basis in singing and 3D opera scenes. It was nice to get the feeling of being on stage."

Arwady does, however, carry a piece of Hope with her.

"The English department more than anything else taught me happiness."

Her next performance will be in Kalamazoo at Chenery Auditorium on Satday, Dec. 9 at 8:00 p.m. Tickets will be sold at the door.



Arwady



ANCHOR PHOTO BY HOWDY BOUTON

BAND OF GYPSIES: The Anchor staff at Christmas, from L-R. Back: Danielle Koski ('04) staff reporter, Tyler Danstrom ('03) copy editor, Rob Ondra ('04) staff photographer, Matt Cook ('02) Campus Beat editor, Chad Sampson ('03) production editor. Front: Julie Green ('02) Spotlight editor, Rand Arwady ('03) Sports editor, Emily Moellman ('02) Arts editor, Jane Bast ('03) Infocus editor, Abby Rogers ('04) staff reporter, Andrew Lotz ('01) Editor-in Chief, Arianna Baker ('03), Photo editor.

Classified

M- i'm glad you could build on my illustrations for your class. thanks for not making fun of my depiction of japan (even if it did look like a custard stain on the front of someone's shirt). -A

Warboss Nick- I must say that it was the most entertaining battle of the semester, and it ended in a tie. Congrats to us both (even if your tactics were less than orky).

jane- i am going to miss you, probably more than you'll ever know. it's been fun, and i'm sure we'll meet again in the land of wind and ghosts. -Andrew

Chad- just wait. good things will follow you, but often they come when you're not looking.

Mr. Phelps- please refrain from using obscene language when you criticize the Anchor's coverage of religious life on campus. it sets a poor example.

Don't like what you see? Before you criticize, come join the Anchor staff and see what campus news and opinions are all about. Our meetings next semester will be held at 5:00pm on Wednesdays and 6:00pm on Sundays, in the Anchor office (behind WTHS in DeWitt). No experience is necessary, because we are more than willing to train you. Just come to a meeting to join--reporters are always welcome.

Video gamers of the world: Unite!

Rand- I hope you like the handcuffs and condoms. -Your Secret Santa.

E-mail the Anchor- It's easy to remember: Anchor@hope.edu. You can send in a classified, or a letter to the editor. It's fun, and educational.

to the ank- thanks for the good semester. i'll miss you. -jane

to dance into my dream- thanks for your sentiment, it keeps us going when others criticize what we do. -The Anchor

Julie- In spite of all the sleep you lost, you did it! I'm proud of you! I'll miss you next semester along with your 2 hour long questions. -Melanie

Free Mumia!

The Anchor Staff- Thanks for all your hard work this semester. It's been tough, but we have pulled through it all and produced the best student newspaper Hope has seen in a long, long time. I'm proud of each and every one of you. -Andrew

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What Do These Leaders Have in Common?



Gwendolyn Chivers, Chief Pharmacist, University of Michigan Health Services



Gayle Crick, Manager, Global Marketing, Eli Lilly & Co.



Cynthia Kirman, Manager, National Managed Pharmacy Program, General Motors Corp.



Peter Labadie, President, Williams-Labadie, LLC, a subsidiary of Leo Burnett Communications



Albert Leung, President, Phyto-Technologies, Inc.



Robert Lipper, Vice President, Biopharmaceutics R&D, Bristol-Myers Squibb Co., Pharmaceutical Research Institute



Catherine Polley, Director, Pharmacy Government and Trade Relations, K-Mart Corp.



Larry Wagenknecht, CEO, Michigan Pharmacists Association



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Flying Dutch win Subway Shootout

Rand Arwady
SPORTS EDITOR

The Hope College women's basketball team played at home last weekend for the first time all season as they won their own tournament the Subway Shootout for the second consecutive year defeating Spring Arbor in the championship game 85-73.

"It was nice to play at home, we practice on it everyday" said center Amanda Kerkstra ('03) "You're used to the sounds, and the way the ball bounces. You spend 25 hours there a week and it's like home."

On Friday night the Flying Dutch defeated Thomas More, Ky. 77-37. After falling behind 12-9 early in the game, the Flying Dutch went on to out score the Saints 68-25 capturing the lopsided win.

Kerkstra led Hope with 17 points and 10 rebounds, as forward Laura Poppema ('02) was credited with 12 points and 12 rebounds. Guard Amy Baltmanis ('03) had 5 steals.

In the championship game victory over Spring Arbor, the score changed hands 7 times, and the 2 teams were tied 4 times. However, Hope guard Kathi Grotenhuis ('03) hit 2 3-pointers late in the half,

which gave the Flying Dutch a 41-36 halftime lead.

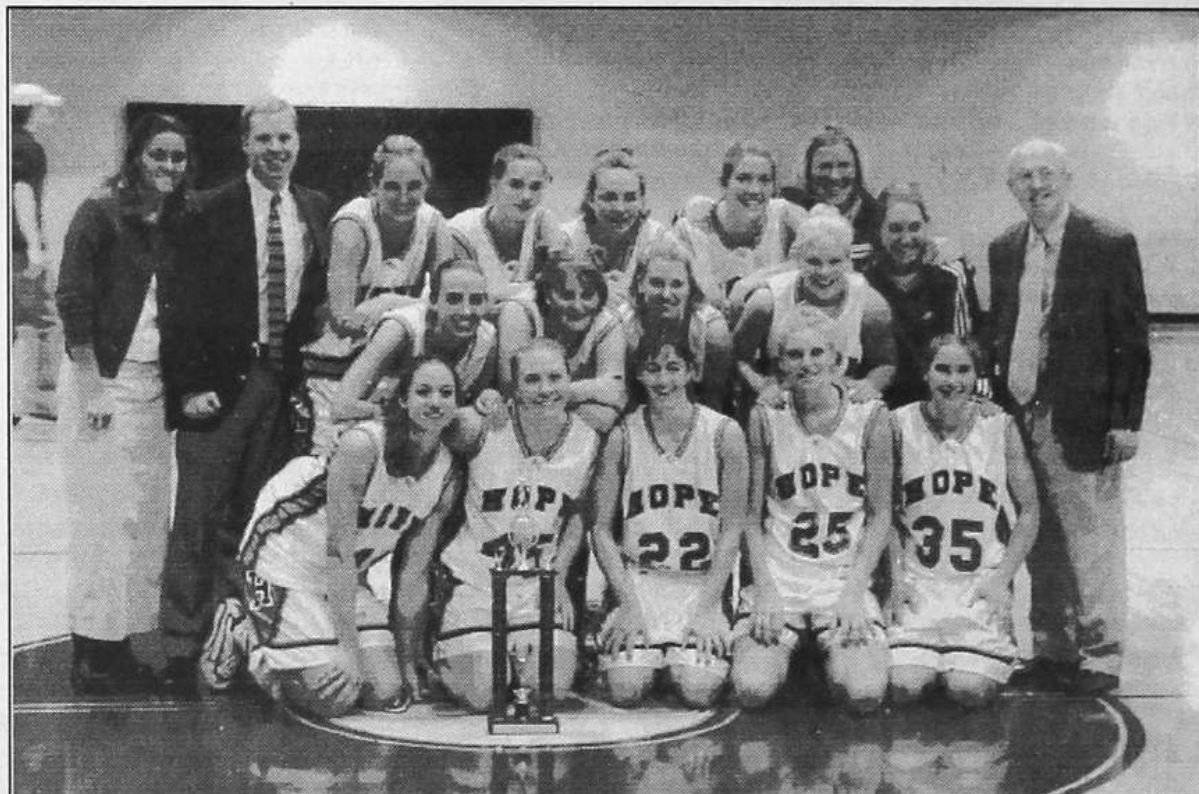
"They were in a zone defense, so we knew we needed some outside shooting to get things going," said Grotenhuis. "I was just open on the wing so I shot it. They seemed like pretty big shots because it may have shifted the momentum a little going into halftime."

The Flying Dutch carried that momentum into the second half to take both the game and the tournament. The 2 wins raised Hope's overall record to 4-1 on the year.

Poppema led the way for Hope with a career high 22 points and 14 rebounds. Others contributing to the Hope win were Kerkstra with 18 points and Baltmanis with 12 points.

"I think that we played really well last weekend. It was a step ahead for us because we are really starting to come together as a team. We really figured out our capabilities and began to play more like a team," Grotenhuis said.

Poppema's back-to-back double-double performances on Friday and Saturday earned her tournament MVP honors. The MIAA also named Poppema it's MIAA women's player of the week.



ANCHOR PHOTO BY ROB ONDRA

WE ARE THE CHAMPIONS: The Flying Dutch basketball team poses for a team photo with the Subway Shootout trophy.

Kerkstra was also selected to the all-tourney squad.

"It's always an honor to be named to a team," Kerkstra said. "It shows that you have respect from your teammates, coaches and other

team's coaches.

The Flying Dutch host Cornerstone Thursday night at the Dow Center, then travel to Wheaton, Ill. on Saturday afternoon, looking to avenge a 73-55 loss to Wheaton

back on November 18th.

"I think these games will be definite challenges for us and show us where we stand," said Baltmanis. "I think that we'll defiantly step it up and have some good games."

Hope men finish 1st, women 4th at Wheaton

Abby Rogers and
Danielle Koski
STAFF REPORTERS

The Wheaton Invitational proved successful for Hope's swim teams on Saturday, Dec. 2. The Flying Dutchmen were strong, placing first out of 9 teams and beating University of Wisconsin-Milwaukee by only half a point.

"It was definitely a big surprise. I knew we had a chance of winning, but I wasn't sure we'd actually do it," said team member Tim DeHaan ('03).

Josh Boss ('02) placed first in the 100m breaststroke (:55.00) as well as the 200m breaststroke (2:00.07).

"I wanted to be faster at Wheaton than what I went my freshman year at [nationals]," said Boss.

He dropped from a 2:00.53 to 2:00.07, which is a big difference in winning a swimming race. Boss's time in the 200m breaststroke is a new Hope record, the third individual record he's set.

Hope's 200m and 400m medley relay teams, consisting of Ian Kobes ('03), Boss, Chris Dattels ('01), and Brian Slagh ('03)/DeHaan took first place with times of 1:35.00 and 3:26.32, respectively.

"As a team we did great, we won the meet, it was excellent. Personally, I'm happy with it," said Slagh.

Slagh also took second place in the 200m freestyle (1:43.42) and third in the 500m freestyle (4:42.24).

Dattels placed second in the 200m individual medley (1:57.88), third in the 200m backstroke (1:55.69), and fourth in the 100m backstroke (:52.74).

In the 50m freestyle, Hope had three of the top eight finishers. DeHaan placed fourth (:21.98), Chris Hamstra ('04) placed seventh (:21.97), and Scott Vroegindewey ('01) placed eighth (:21.98).

"It's probably the leadership we get from our upperclassmen," said BJ Schoettle ('04).

The team's motto is 'As One,' and that's why many team members believe they performed so well Saturday.

"Anything we can do for each other on the team, can and will be done. We're like a frat, but we are bonded by the hard work we put in at the pool," Boss said.

Other standout performers on Saturday were Adam Hopkins ('02), ending up fourth in the 200m and 400m individual medleys, Schoettle placing sixth in the 500m freestyle, Ross Geurink ('04) placing third in the 100m breaststroke, Hamstra placing third in the 100m freestyle, Dan Bouwens ('03) placing third in the 100m butterfly and fourth in the 200m butterfly, and Kobes placing third in the 100m backstroke.

"As a freshman, I didn't really know what to expect for my first Wheaton Invitational, but I thought we looked pretty good. I think we're going to build off this. It's got the team pretty excited," said Geurink.

The women's swim team placed fourth out of the 9 teams and captured 3 first place finishes.

"I'm pretty happy with how I swam. I got personal best times," said Michelle Smith ('04), who took first in the 500m free with a time of 5:07.32. "A lot of people were get-

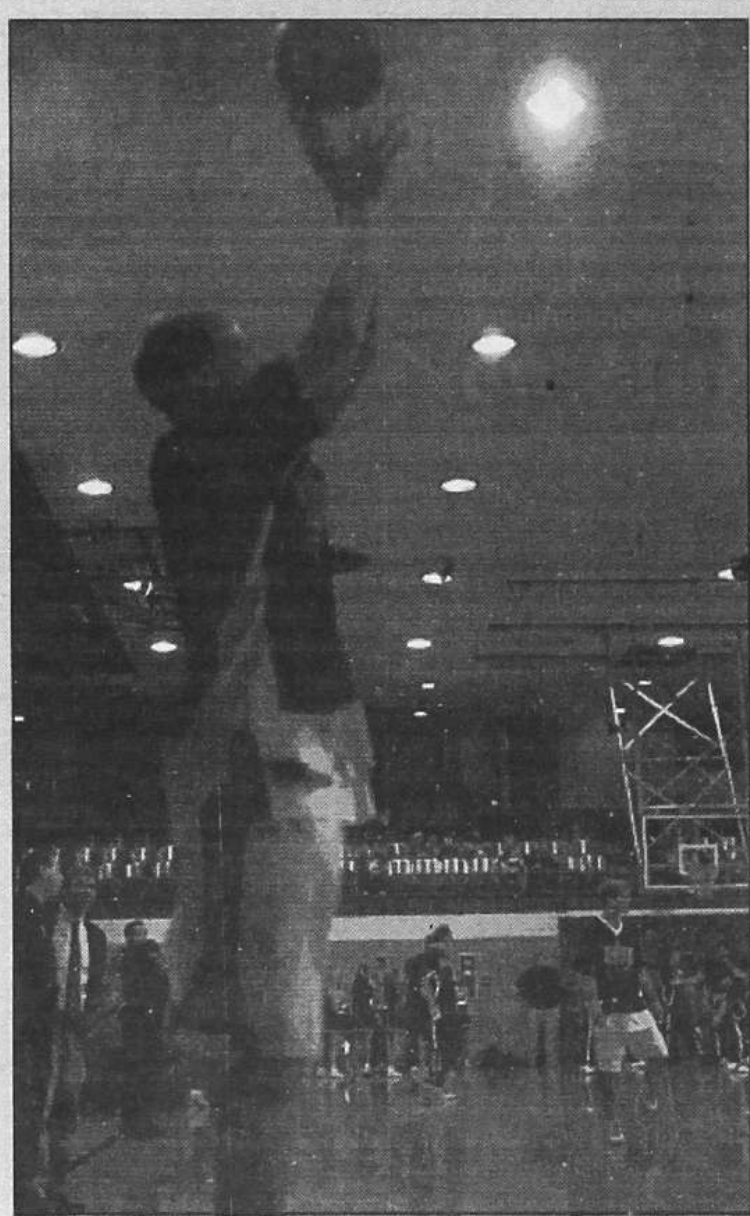
ting personal best times."

The Hope women also took first in the 200m breaststroke and 100m breaststroke thanks to Betsy Vanderberg ('01).

"I'm looking forward to the rest of the season. [The meet] really got me excited to see what we can do at leagues now," said Audrey Arnold ('04), who placed fourth in the 100m backstroke and sixth in the 200m backstroke.

"Coach [John Patnott] said we were swimming faster than normal for this point in the season, so I'm looking forward to leagues and nationals," Smith said.

The Hope swim teams will next meet up with Grand Valley at Grand Valley this Friday at 5 p.m..



ANCHOR PHOTO COURTESY CHAD GIBBE

DID I HEAR A NINER IN THERE?: 6'9" Hope forward Josh Bauman ('03) warms up before the Hope/University of Chicago game last Saturday. Hope lost to the number five ranked Maroons 80-76. The Flying Dutchmen struggled from both the free-throw line and on 3-pointers. Hope shot a cold 5-11 from the line in the second half and an even colder 1-9 on 3's. The sole 3 came from guard Chad Zagar ('01) with only five seconds remaining in the game. Leading scorers for the Flying Dutchmen were guard Chad Carlson ('03) and center Don Overbeek ('03), who both had 16 points. Hope is back in action Wednesday night when they take on Manchester College in Indiana.

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